














Capture checklist

-  Asset
-  Camera/Lens
-  Target Resolution
-  Offset distance



Pre-flight checklist

-  The capture plan includes the correct overlap of _____/_____ and transition imagery
-  Flight speed planned at _____ m/p/s
-  Image ration set (4:3 or 3:2)
-  Target shutter speed of 1/_____ using a fixed aperture of f _____
-  Offset distance / Height above asset set
-  Focus set
-  White balance set

Post-flight checklist

-  Validate capture coverage
-  Images are in focus without motion blur
-  Exposure is balanced correctly (No "blown-out" whites on the asset)
-  Images have a consistent white balance
-  Sufficient transitional imagery was captured (nadir to oblique)
-  Sufficient overlap was captured

Upload checklist

-  Do you need to bulk edit the photo output?
-  Is your computers "sleep" mode turned off for the upload?